

Brothers and Sisters

STORIES FROM THE PRISON



The Tridentine Diocesan Museum presents to the public the exhibition Brothers and Sisters. Stories from the prison. The exhibition project, which has received the patronage of the Trento Bar Association, aims to shed light on the reality of the prison, a "different" place, often distant from everyday experience. Without the ambition to explain or document life inside a **penitentiary**, the exhibition invites visitors to reflect on a topic as current as it is complex.

Two key words for the visitor in this journey through images, sounds, and stories: **mercy** and **utopia**. The two nouns refer, the first, to a feeling directed towards those who "live in the most diverse existential **peripheries**" (Misericordiae Vultus, Pope Francis); the second, to an ideal aspiration to imagine an "elsewhere" perhaps unattainable. The Utopia imagined by Thomas More, but also the utopia that today is expressed in the idea of **forgiveness** as an alternative to **revenge**, a feeling that becomes action and characterizes our society's relationship with those who have committed a crime.

Starting from Giovanni Battista Piranesi's **visionary** Prisons and passing through the images of contemporary photographers, filmmakers, and painters, the visitor will **gradually** be introduced to that 'separate' world represented by the prison. A world made of spaces, imagined or real, **abandoned** or lived in; of silences, noises, words, memories, voices, and stories.

GLOSSARY

Penitentiary: A prison for people convicted of serious crimes.

Peripheries: The outer edges or boundaries of something.

Mercy: Compassion or forgiveness shown toward someone whom it is within one's power to punish or harm.

Utopia: An imagined place or state of things in which everything is perfect.

Forgiveness: The action or process of forgiving or being forgiven.

Revenge: The action of inflicting hurt or harm on someone in retaliation for something harmful they have done.

Visionary: A person with original ideas about what the future will or could be like.

Gradually: Occurring or developing slowly or in stages.

Abandoned: Having been deserted or left.

