READING, WRITING AND SPEAKING

TIME TO READ!

Historic Art Collection Ownership

At Villa Lagarina, in the rooms of the eighteenth-century Palazzo Libera made available by the municipal administration, a separate section of the Diocesan Museum of Trent was installed in 2000. This initiative at Villa Lagarina is the fruit of the desire to open a wealth of sacred art, kept for centuries in the sacristy of the historic church of Santa Maria Assunta, to a public that would otherwise never see these important objects.

Exhibited here are art works and liturgical objects of major interest, commissioned by the aristocratic Lodron family, who held patronage rights over the church at Villa Lagarina. From 1561 to 1804 the church was supported by members of this noble family or persons designated by them. The architectural work done on this fine building, its rich and precious liturgical holdings, the fruit of the cultured and refined taste of its patrons, made the church of Santa Maria Assunta the emblem of the political and religious power of the Counts of Lodron.

The museum's holdings consist of works placed there on deposit from churches in the diocese, which still retain property rights to the pieces but have entrusted them to the museum in situations where it is not possible to guarantee the safe and proper preservation of the art works.

Can You Tell which Sentences are True and which are False? Explain your choice by writing it under each question!

The initiative at Villa Lagarina was solely driven by financial motives.	
The aristocratic Lodron family commissioned art works and liturgical objects displayed at Villa Lagarina.	\$
The church was supported by the same noble family for over 500 years.	3
The church of Santa Maria Assunta symbolised the political and religious power of the Counts of Lodron	3
The museum's holdings are all original pieces.	3
The museum displays art works on deposit from churches in the diocese	3