

Favorite

Exhibition

QUESTIONNAIRE

Answer the questions, and with the responses, build the text for your presentation.

How do you believe exhibitions focusing on prison conditions contribute to raising awareness and promoting societal change?

- a) They shed light on issues often overlooked by society.
- b) They challenge perceptions and stimulate dialogue on criminal justice reform.
- c) They have no significant impact.
- d) They serve as platforms for marginalized voices, amplifying calls for justice, rehabilitation, and social inclusion.

Why do you think it's important to have an exhibition about pollution, like the one addressing the "Terra dei Fuochi" issue in Campania?

- a) It shows how pollution can directly affect our health and well-being.
- b) It raises awareness about environmental issues that impact our daily lives.
- c) It highlights the responsibility of individuals and governments in protecting the environment.
- e) It doesn't seem relevant to us.

What do you think is the significance of hosting an exhibition like "Re-velation," which explores the topic of the veil and its cultural meanings?

- a) It fosters understanding and respect for cultural diversity.
- b) It promotes dialogue and reflection on identity and faith.
- c) It encourages empathy and compassion towards individuals with different cultural backgrounds.
- d) It doesn't seem relevant to me.

Why do you think it's important for the museum to showcase an exhibition like "The Invention of a Guilty Party: The case of little Simone of Trento from propaganda to history"?

- a) It highlights the power of propaganda and fake news throughout history.
- b) It raises awareness about the dangers of intolerance and racism.
- c) It encourages independent critical thought to combat misinformation.
- d) It doesn't seem relevant to me.

Which exhibition topic interests you the most?

- a) Environment and pollution
- b) Fake news
- c) Use of the veil
- d) Prison conditions

Which exhibition do you believe addresses the most pressing societal issue?

- a) Environment and pollution
- b) Fake news
- c) Use of the veil
- d) Prison conditions

Which exhibition do you think will have the most impact on visitors?

- a) Terra mala
- b) The Invention of a Guilty Party: The case of little Simone of Trento from propaganda to history
- c) Re-velation
- d) Brothers and Sisters. Stories from the prison

What aspect of the chosen exhibition intrigues you the most?

- a) Its relevance to current issues

- b) Its potential for sparking discussions
- c) Its cultural significance
- d) Its potential for raising awareness

What is your opinion on a Diocesan Museum organizing exhibitions on contemporary societal issues?

- a) It's appropriate and contributes to dialogue between faith and society
- b) It's unexpected but interesting to see different perspectives
- c) It's inappropriate, diocesan museums should stick to religious topics
- d) It doesn't matter to me